



# LS Lighting

Leading the way in LED Lighting

## LED608A Octagon Studio Light

with Dimmer and XLR Connector

Designed to create a soft, even source of light. Its small size and light weight makes it perfect for use in many locations where large, contemporary luminaries simply cannot fit. The LED608 draws just a few watts of power, and produces no heat, allowing the unit to be placed close to the subject.

- Power: 36W
- # of LEDs: 608
- LED type: 5mm LEDs in 5300-5900K, 60 degree beam angle
- Colour Temperature- 5600K
- Dimension: 50cm in diameter
- Weight: 2.75 kgs



## LED1152A Octagon Video light

The unit's 1152 LED bulbs generate soft, beautiful light. The LED1152 is engineered for quick and easy set up and operation. This ultra-light, flat profile system adapts to a variety of lighting situations. It can be mounted on a light stand or tripod. And also converts to a softbox. The 12 cm centre hole ensures the ring light fits many cameras.



Four switches control different sections of the unit:

Switch 1 controls the inner circle; switch 2 controls next 2 circles; switch 3 the next 4 circles; and switch 4 the outer 8 circles.

- Power: 69W
- # of LEDs: 1152
- Colour Temperature: 5600K
- Dimension: 50cm in diameter
- Weight: 3.65kgs



Gnigami is the exclusive Canadian importer and distributor of LS Lighting products.

**Gnigami**  
A Distribution Company

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Ideal for studio and location lighting

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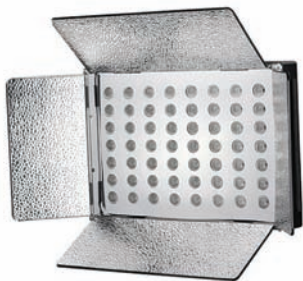
Lower energy consumption, longer lifetime, and lighter for greater portability

With LS, you enjoy all the advantages of LED lighting in compact, affordable units.

In addition to providing soft, beautiful light, LS LED lights offer a significantly further "throw" than a comparable fluorescent light. This is because each of the LED lights has a 60 degree beam angle lens that directs light forward. This beam angle creates a beam pattern that is useful from 1 - 15 feet.

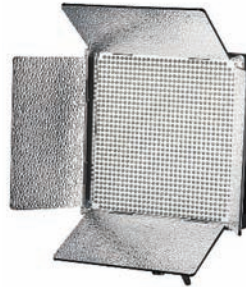


LED lights are ideal for studio and location work because they are virtually shockproof and offer the brightest light in the smallest form factor. In addition, LS LED lights operate either from an AC outlet or 12v DC, which allows the LED unit to run for hours on inexpensive battery belts, Anton Bauer brick batteries or even from a cigarette lighter output. The power efficient design draws negligible wattage so there is never a concern with blowing a circuit breaker. And since LEDs give off virtually no heat, they are ideal for use in small confined areas where hot lights would quickly heat up the room.



## LS LED Video Lighting Units

LED1000A(S) Bi Colour Video Light with 2x500 LEDs Dimmable + Colour Temperature, V Mount Adpt, 4pin XLR Connector



LED1000 Video Light with 1000 LED and 4 Switches for turning rows of lights on or off

LED1000A Video Light with 1000 LED Dimmable, 4pin XLR Connector



LED500 Video Light with 500 LEDs and 4 Switches for turning rows of lights on or off

LED500A Video Light with 4 Switches 500 LEDs – Dimmable, 4pin XLR Connector



## LS LED Spotlights

**LED197A Video SpotLight** with Dimmer For its size and feather weight, this handy unit produces a bright, soft light. And for many videographers, will quickly become an indispensable lighting unit. Thanks to the unit's low wattage, it produces no heat, so it can be positioned close to the subject or object. Optional filter gels can be used to balance light to any need.

- Power: 12W
  - # of LEDs: 197
  - Colour Temperature: 5600K
  - Dimension: 18cm(w) x 18cm(h) x 21cm(d)
  - Weight: 0.8kgs
- (Available with barn door accessory)*



**LED352A Octagon Ring Light** with Dimmer

Suitable for HD-DSLRs, dimmer to control the continuous output; produces bright, soft light; adds life and sparkle to eyes; fills in shadows, improves skin tones.

- Power: 21W
- # of LEDs: 352
- Dimensions: 20cm in diameter; inner circle 10.5 cm in diameter
- Head weight: 0.68 kgs
- Colour Temperature: 5300-5900K
- LED beam angle: 60 degrees

*(Includes bracket and power supply adaptor)*

